



“A book-in-a-box that everyone should read”.

*El Cultural (El Mundo)*

“Brilliant provocativeness”.

*Clementine Beauvais,  
An Awfully Big Blog Adventure*

“So stunning and so much fun”.

*Babelia (El País)*

“How do you explain to a kid what ethics is? Like this, with a 36-page book”

*Carola Martínez,  
Donde viven los libros*

“Wonder Ponder breaks the mould”.

*The Philosophy Club*

“The Wonder Ponder boxes offer endless possibilities”.

*David Guzmán, L'irradiador (iCat, Catalunya Radio)*

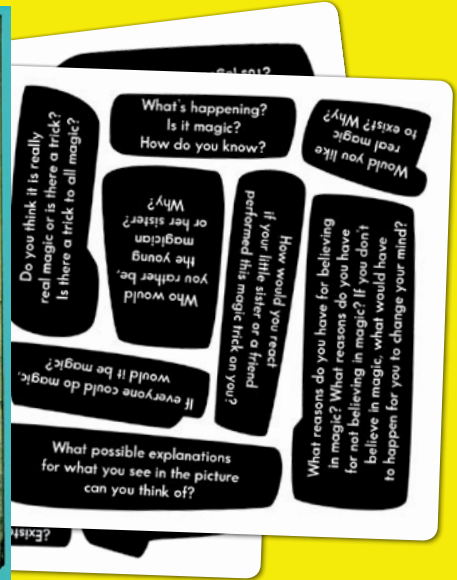
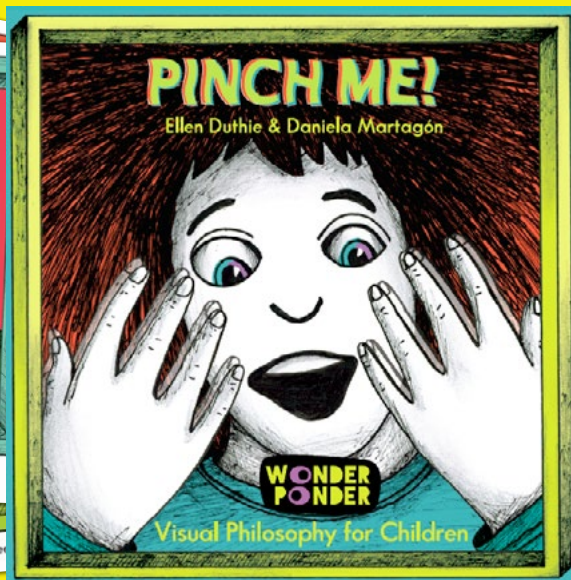


## Visual Philosophy for Children



Wonder Ponder introduces readers to philosophy's big questions in a way that is playful and appealing.

Wonder Ponder books are designed for children to look at, read and think about by themselves or with others, in educational, play or family settings.



## PINCH ME!

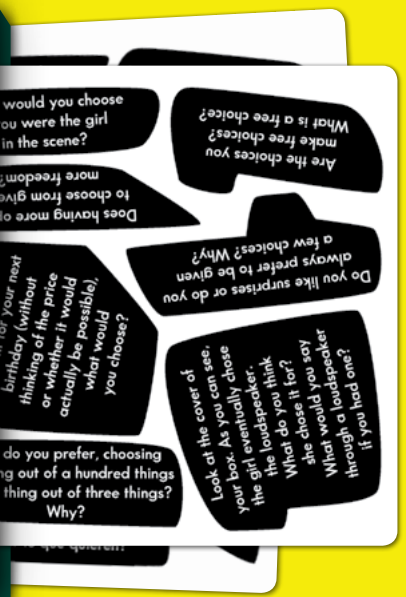
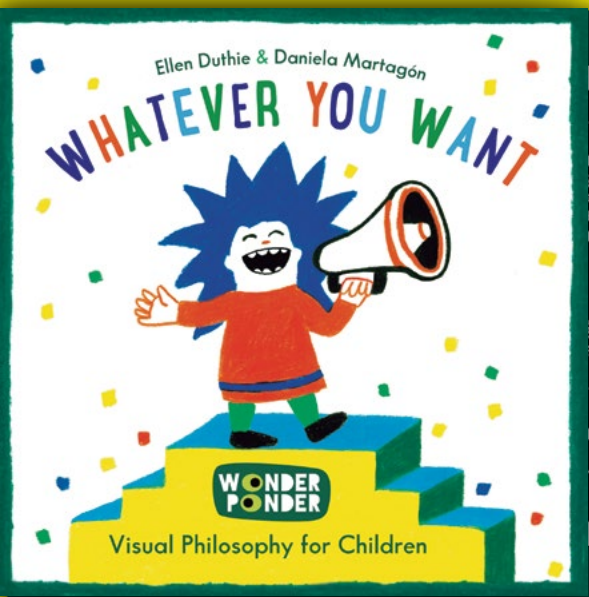
An invitation to think about reality, imagination and dreaming

Texts & concept: ELLEN DUTHIE  
Illustrations: DANIELA MARTAGÓN

What if life is just a dream? A good old story? A grand illusion, perhaps? If you pinch yourself and it hurts, does it mean that you are not dreaming?

Published by: Argentina: Iamiqué / Spain: Traje de Lobo

What do you think?



## WHATEVER YOU WANT

A playfully serious and seriously playful invitation to think about freedom

Texts and concept: ELLEN DUTHIE  
Illustrations: DANIELA MARTAGÓN

Who is the freest person you know? Are you free?

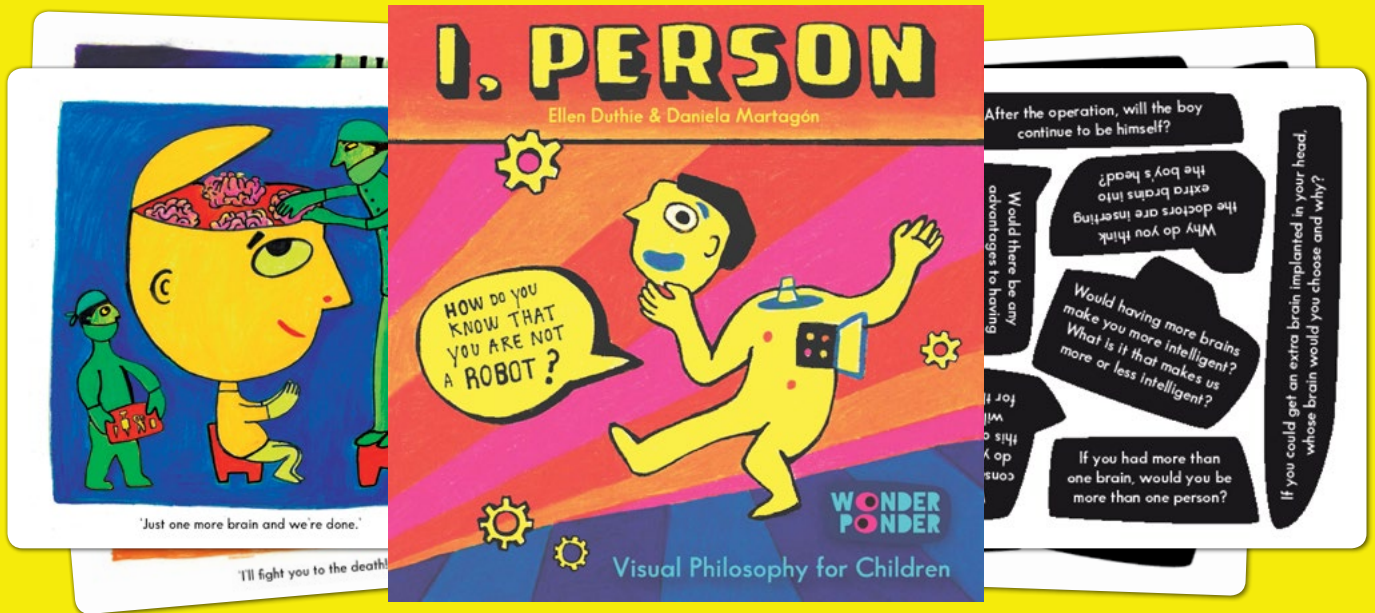
Published by: Argentina: Iamiqué / Spain: Traje de Lobo (3<sup>rd</sup> edition)

If you were absolutely certain that nobody would ever find out, would you misbehave? Can we all do whatever we want at the same time?

What do you think?







## I, PERSON

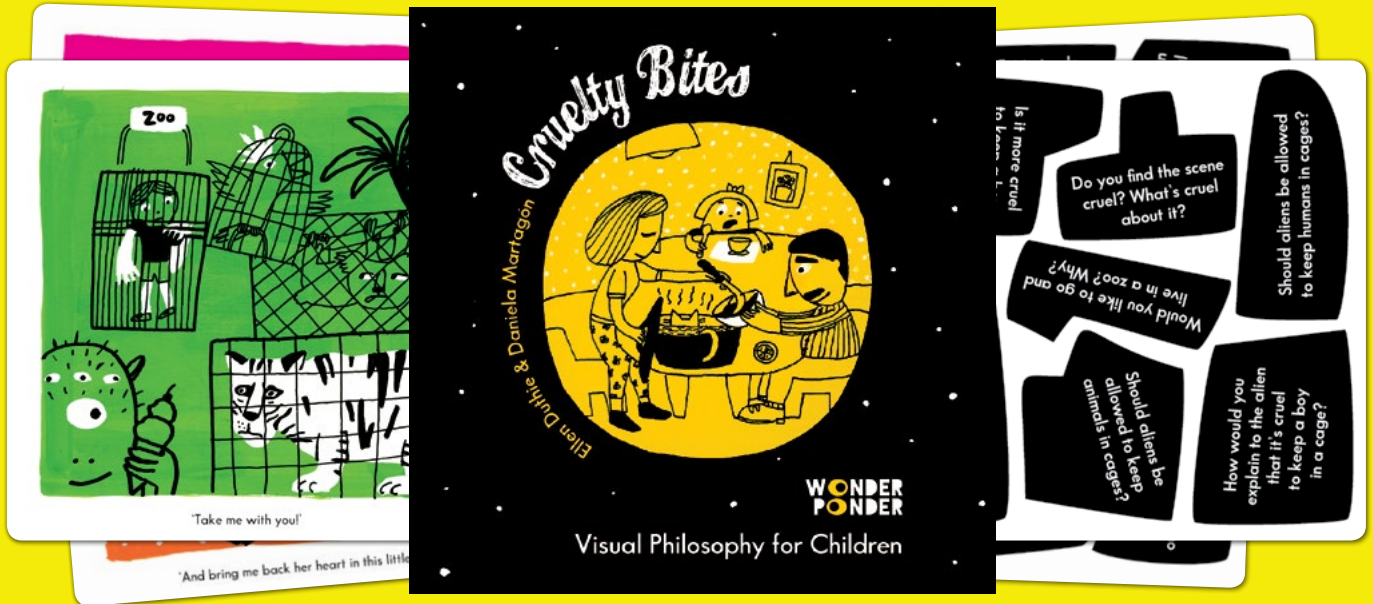
Texts and concept: ELLEN DUTHIE  
Illustrations: DANIELA MARTAGÓN

Published by: Spain: Traje de Lobo (3<sup>rd</sup> edition) /  
Korea: Marubol Publication /  
Mexico & Colombia: Sexto Piso

## Who are you? And what are you?

Are you absolutely sure you are a person?  
How do you know you are not really a robot? If you had more than one brain, would you be more than one person? What exactly is a person?

What do you think?



## CRUELTY BITES

Texts and concept: ELLEN DUTHIE  
Illustrations: DANIELA MARTAGÓN

Published by: Argentina: Iamiqué / Spain: Traje de Lobo (4<sup>th</sup> edition) / Korea: Marubol Publication / Mexico and Colombia: Sexto Piso / Brasil: Boitempo / Germany: Moritz Verlag

## What is cruel? And what is not so cruel?

Is it OK to kill ants? When?  
Would you like to live in a zoo? Why? Is it always cruel to make someone do something they don't want to do?

What do you think?



## CONTENTS OF EACH WONDER PONDER BOX

14 cards with scenes for wondering and pondering + More than 100 questions for curious minds + 3 blank cards for designing your own scenes + A philosophical companion guide for children and adults + Ideas for wonderpondering + A-3 thematic poster.

## NEXT TITLES

*NO WAY!*  
(on possibility and impossibility)

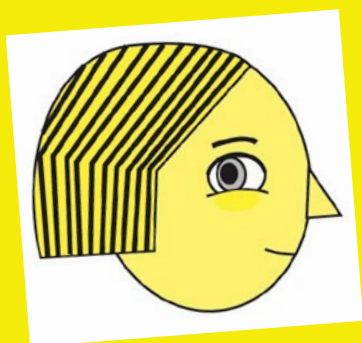
*WHAT'S IT ALL FOR?*  
(on happiness and the meaning of life)

## ABOUT THE WONDER PONDER VISUAL PHILOSOPHY FOR CHILDREN SERIES

Engaging scenes and intriguing questions prompt reflection and discussion, encouraging children to develop their own thoughts and arguments and to build a visual and conceptual map of the issue addressed in each box.

Wonder Ponder books are created and developed at workshops and schools and tested and perfected in pre-production phase.

## ABOUT THE AUTHORS

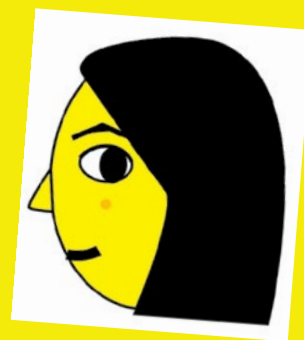


**ELLEN DUTHIE** is the author of the concept and the texts in Wonder Ponder. Born in Spain of British parents, she has an MA in Mental Philosophy from the University of Edinburgh. A writer, teacher, blogger and translator, her interests are focused on children's literature and philosophy for children. She is the co-director of FLAI (Curso Internacional de Filosofía, Literatura, Arte e Infancia) at Albarracín, Teruel, Spain.

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**DANIELA MARTAGÓN** is in charge of the illustration and design at Wonder Ponder. Daniela is a graduate of Visual Arts from the Universidad Nacional Autónoma de México, and holds a Graduate Diploma in Drawing, Graphic Design and Web Design. She is the co-director of FLAI (Curso Internacional de Filosofía, Literatura, Arte e Infancia) at Albarracín, Teruel, Spain.

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